

ANOTHER 45 MILES (Live)

As recorded by Golden Earring

(From the 1992 Album THE NAKED TRUTH)

Transcribed by Slowhand

Words and Music by Golden Earring

A Intro

♩ = 104
G

G/F#

Em

G

G/F#

1

Gtr I (Ac. Gtr.)

T	A	B
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	5 5 5 5 5 5 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 2 2 2 2 2

B 1st & 2nd Verses

Em

G

G/F#

Em

4

T	A	B
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

G

G/F#

Em

Am

G

7

T	A	B
3 3 3 3 3 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	5 5 5 5 5 2 2 2 2 2 0 0
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

D

Dsus4

D

Am

G

D

Dsus4

10

T	A	B
2 2 2 2 2 2 2 2 2 2 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

G G/F# Em A

13

T A B

D Dsus4 D7 G

16

T A B

G7 C G D Em C

19

T A B

C Chorus
G

23

Gtrs I, II (Ac. Gtr.)

T A B

Em G G/F# Em

26

T A B

29 Am G D Am G

32 D Dsus4 G G/F# Em

35 G G/F# Em Am G

38 1. D Dsus4 D Am G D Dsus4

41 2. Am G D Dsus4 G G/F#

D Out-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into three systems, each with a guitar part (top) and a piano part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The score includes chord diagrams for the guitar part, showing the fretting hand positions for various chords. The piano part includes a melodic line and a bass line. The score is marked with "rit." (ritardando) and "G" (guitar) and "P" (piano) dynamics. The first system covers measures 44 to 50, the second system covers measures 51 to 57, and the third system covers measures 58 to 64. The guitar part features a complex, multi-measure rest in measure 58, indicating a long sustained chord or a specific technique.